

## PROGRAM

ACAL 49 - THURSDAY, March 22  
Conference Venue: MSU Union

8:00-9:15	<b>Registration</b> (MSU UNION - Second Floor Concourse, next to Ballroom)					
9:15-9:30	<b>Opening</b> (Room: Ballroom)					
9:30-10:30	<b>Plenary Session 1</b> (Room: Ballroom) Chair: <i>Laura J. Downing</i> <b>John Goldsmith (University of Chicago): “Computational learning of morphology in Swahili and English”</b>					
10:30-11:00	<b>Break</b>					
	<b>TONE 1</b> Room: Lake Ontario Chair: <i>Lee Bickmore</i>	<b>SYNTAX 1</b> Room: Lake Superior Chair: <i>Aggrey Wasike</i>	<b>SEMANTICS 1</b> Room: MSU Room Chair: <i>James Essegbey</i>	<b>LANGUAGE DOCUMENT. 1</b> Room: Lake Michigan Chair: <i>Karsten Legere</i>	<b>MORPHOLOGY 1</b> Room: Lake Erie Chair: <i>Ok-Sook Park</i>	<b>SOCIOLINGUISTICS 1</b> Room: Ballroom Chair: <i>Troy E Spier</i>
11:00-11:30	Tonogenesis in Bantu D30 <i>Kent Rasmussen</i>	In Support of PredPhrase <i>Patricia Schneider-Zioga</i>		Surviving Traces of Southern Khoekhoe in South Africa <i>Will Bennett</i>	Rule based Strategies in the Formation of Swahili Toponyms <i>Leonard Muaka &amp; Adventina Buberwa</i>	Labor Markets and Multilingualism in Cameroon : The Economics of Language <i>Sarah Kopper, Emmanuel Ngué Um, &amp; Lenore Grenoble</i>
11:30-12:00		Word Order Change in Semitic Languages <i>Tong WU</i>	Multiple Senses or Contextual Modulations of the Prototypical Meaning of twá ‘to cut’ in Asante-Twi (Akan) <i>Dorothy Pokua Agyepong</i>		The Structure of Farefari Names <i>Avea Ephraim Nsoh</i>	Social Media Assessments of Sepitori: Some Preliminary Data from #LearnPitori <i>Thabo Ditsele</i>
12:00-12:30	High Tones and Plural Nouns: A Case of Intersecting Markedness? <i>Michael Cahill</i>	Edges and Unlocking Evidence from Chichewa <i>Colin Davis &amp; Kenyon Branen</i>	Put and Take: A Multimodal Analysis of Multimodal Joola Speakers <i>Chelsea Krajcik</i>	Illustrations of the IPA: Where are the African Languages <i>Kofi Adu Manyah</i>	Derived Adjectives from Body Part Items in Arabic <i>Mahmud Wardat</i>	The Future of the Indigenous languages of Kenya and Tanzania <i>Angelina Kioko &amp; Josephat Rugemalira</i>

12:30-2:00 LUNCH						
	TONE 2	SYNTAX 2	SEMANTICS 2	HARMONY/ VOWELS 1	PHONETICS & PHONOLOGY 1	DISCORSE ANALYSIS 1 + FOCUS CONSTRUCTIONS
	Room: Lake Ontario  Chair: <i>Akinbiyi Akinlabi</i>	Room: Lake Superior  Chair: <i>Patricia Schneider-Zioga</i>	Room: MSU Room  Chair: <i>John Gluckman</i>	Room: Lake Michigan  Chair: <i>Kent Rasmussen</i>	Room: Lake Erie  Chair: <i>Michael Cahill</i>	Room: Ballroom Chair: <i>Leonard Muaka</i>
2:00-2:30	Floating Tone and Docking in Sopyire: A Cophonology-based Account <i>Bertille Baron</i>	From Disguised Statives to Argument Structure: A Case Study of Kiswahili <i>Yan Cong</i>	Counting mass nouns in Guébie (Kru) Hannah Sande & Virginia Dawson		An Instrumental View of Diphthongs in Ghanaian English <i>Akpanglo-Nartey &amp; Rebecca Atchoi</i>	
2:30-3:00	Floating tone affixes and tonal processes in Koro Waci verbs <i>Bruce Wiebe</i>	Consecutive Verb Constructions in Lubukusu <i>Aggrey Wasike</i>		On the Ngbugu Vowel System <i>Kenneth Olson</i>	Are There Indeed Two /w/ Sounds in Fula? <i>Abubakar Atiku Alkali</i>	Focus Constructions in Ibibio <i>Ogbonna Anyanwu, Frank Ekene, Christian Dimkpa, George Ibeh &amp; Eunice Osuagwu</i>
3:00-3:30	High-tone Rejecting Syllables in isiNdebele <i>Laura J. Downing &amp; Lotta Aunio</i>	Extraction from coordination in Khoekhoegowab <i>Leland Kusmer</i>	The Semantics of Nominal Modification in Basa'a <i>Etohe Celestin Romuald Wilson</i>	The Rounding Harmony in Fante: Evidence and Differences <i>Patience Obeng &amp; Yvonne Ollennu</i>	Consonantal Processes in Yoruba Sound Acquisition <i>Adebola Isaiah</i>	Focus Marking and Dialect Divergence in Likpakpaln <i>Abraham Kwesi Bisilki</i>
3:30-3:45	<b>Break</b>					
3:45-5:00	<b>Poster Presentations (Room: Ballroom)</b> 1. The Structure of Adnominal Adjectives in Ògè <i>Priscilla Adenuga</i> 2. Analysis of the Marker agbene in Ga Discourse: Semantic/Pragmatic Approach <i>Ruby Otoo</i> 3. The impact of Cross-Cultural contact on Behavioural and Linguistic Taboos in Igbo and Anaañ Boundary Localities <i>Ememobong Udoh &amp; Nsidibe Usoro</i> 4. Graded nominal Tense in Kipsigis <i>Maria Kouneli &amp; Deniz Ozyildiz</i> 5. Tongue Root Contrasts in Gua: Evidence from Articulatory Imaging <i>Michael Obiri-Yeboah, Samantha Myers &amp; Kelly Berkson</i> 6. Conditionality and Peripheral Structure in Ibibio <i>John-Patrick Doherty</i> 7. Velar Tap in Dagaare <i>Avery Ozburn, Samuel Akinbo, Alexander Angsongna, Murray Schellenberg &amp; Douglas Pulleyblank</i> 8. Comparison in Gwere <i>Lukas Kahl</i> 9. A Comparison of Strategies for Resolving Agreement Conflicts Between Coordinated Noun Phrases in Swahili Using Different Coordinators <i>Rachel Stacey</i>					

	10. Adaptions if Arabic Loanwords in Swahili <i>Mohammed Ruthan &amp; Deo Ngonyani</i> 12. Default Case in Khoekhoegowab <i>Leland Kusmer &amp; Kerrienne Devlin</i>
5:00-6:00	<b>Reception</b> (Second Floor, next to Ballroom)

ACAL 49 - FRIDAY, March 23 Conference Venue: MSU Union						
8:00-8:45	<b>Registration</b> (MSU UNION - Second Floor, next to Ballroom)					
8:45-9:45	<b>Plenary Session 2</b> (Room: Ballroom) Chair: <i>Akinbiyi Akinlabi</i> <b>Samuel Obeng (Indiana University-Bloomington): “Discursive Strategies for Managing Bad News: Exemplification from Akan (Ghana)”</b>					
	<b>PHONOLOGY 2</b>	<b>SYNTAX 3</b>	<b>RECIPROCALS</b>	<b>LANGUAGE DOCUMENT. 2</b>	<b>DISCORSE ANALYSIS 2</b>	
	Room: Lake Ontario Chair: <i>Douglas Pulleyblank</i>	Room: Lake Superior Chair: <i>Claire Halpert</i>	Room: MSU Room Chair: <i>Ken Safir</i>	Room: Lake Michigan Chair: Michael Marlo	Room: Lake Erie Chair: <i>Mohamed Mwamzandi</i>	
9:45-10:15	Phonological Realizations of the Ewe Diminutive Form “vi” <i>Pascal Kpodo</i>	On the Source of Subject / Non-Subject Asymmetries in Igbo-wh-/focus Constructions <i>Mary Amaechi &amp; Georgi, Doreen</i>	Reciprocal and Plural Events in Logoori <i>John Gluckman</i>	Documenting Endangered Gurene Oral Genres in Northern Ghana: Lessons from the Field <i>Samuel Atintono</i>	A Critical Discourse Approach to Linguistic polarization in Nigerian President Buhari’s Speech <i>Olayemi Awotayo</i>	
10:15-10:45	Effects of Nasal Deletion in the Nyere Dialect of Kikuyu <i>James Wamsley &amp; Botne, Robert</i>	Yorùbá Copy Negative Polarity Items <i>Taofeeq Adebayo</i>	The Reciprocal and Reciprocity in Ndebele <i>Galen Sibanda</i>	Dialogue With Ancestors? <i>Karsten Legere</i>	Deixis as a Means of Social Negotiations; A Political Discourse Analysis of Ghanaian President John Mahama’s Speeches <i>Linford Lamptey</i>	
10:45-11:00	<b>Break</b>					

	<b>PROSODY</b>	<b>APPLIED LINGUISTICS + LIT. &amp; LANGUAGE</b>	<b>TYPOLOGY</b>	<b>PRAGMATICS + FOCUS</b>	<b>DISCORSE ANALYSIS 3</b>	
	Room: Lake Ontario Chair: <i>Ok-Sook Park</i>	Room: Lake Superior Chair: <i>Mungai Mutonya</i>	Room: MSU Room Chair: <i>Tessa Scot</i>	Room: Lake Michigan Chair: <i>Boniface Kawasha</i>	Room: Lake Erie Chair: <i>Thabo Ditsele</i>	
11:00-11:30	Headedness and Prosodic Restructuring in Mande <i>Christopher Green</i>	English Spelling Challenges from Inconsistencies in Orthography and Pronunciation <i>Eyovi Njwe</i>	Argument Linkage in Niger Congo ‘give’ Predications <i>Ronald Schaefer &amp; Francis Egbokhare</i>	An Investigation into Linguistic Politeness in Maasai Greetings <i>Okoa Simile</i> <b>(Absent)</b>	The Gĩkũyũ Word Atĩrĩrĩ <i>John Mugane</i>	
11:30-12:00	Revisiting The Prosodic System of Somali <i>Nina Hagen Kaldhol &amp; Sverre Stausland Johnsen</i>	Grammar in the Context of Swahili Proverbial Language <i>Geofred Osoro</i>	Negation and Perfective Aspect in Chadic Languages <i>Marielle Butters</i>	Discourse Particles in Yoruba <i>Meredith Landman &amp; Solveig Olson-Strom</i>	Power and Gender in West Africa: A Feminist Analysis of Discourses Around Liberia’s Ellen Johnson Sirleaf <i>Tolulope Odebunmi</i>	
12:00-12:30	Foot Constructions in Annañ Denominalisation <i>Ememobong Udoh &amp; Imelda Udoh</i>		The Typology of Modal Expressions in Ga <i>Yvonne Ollennu</i>	Strategies Used in Copular Sentences in Lunda <i>Boniface Kawasha</i>	Structural Transformation in Sheng: An Emerging Mixed language in Nairobi <i>Isaac Muhando</i>	
12:30-1:45	<b>LUNCH</b>					
	<b>SYNTAX &amp; SEMANTICS</b>	<b>SYNTAX 4</b>	<b>CAUSATIVES</b>	<b>NOUN CLASSES/ AGREEMENT + LANGUAGE DOCUMENT. 3</b>	<b>SOCIOLINGUISTICS 2</b>	:
	Room: Lake Ontario Chair: <i>Christopher Green</i>	Room: Lake Superior Chair: <i>Deo Ngonyani</i>	Room: MSU Room Chair: <i>Galen Sibanda</i>	Room: Lake Michigan Chair: <i>Angelina Kioko</i>	Room: Lake Erie Chair: <i>John Mugane</i>	
1:45-2:15	Subject pronoun Doubling in LuWanga <i>Michael Diercks</i>	Have and Need in Ewe: Support for Antonov & Jacques (2014) <i>Selikem Gotah</i>	Morphosyntax of Causatives in Kwa <i>Reginald Akuoko Duah</i>	Agreement and Syncretism in Esahie <i>Obed Nii Broohm</i>	Codeswitching in Africa: Making Choices Conveys Dual Identities <i>Janice Jake &amp; Carol Myers-Scotton</i>	

2:15-2:45	Noun Class Concord and Labeling Theory <i>Vicki Carstens</i>	The Role of the Deficient Verb /ka/ in Sesotho Negative Sentences <i>Elias Maletle</i>	On GIVE and DO Causative Constructions in Ewe <i>James Essegbey</i>	Understanding the Dynamics of Moribund Language: The Dompog Language in Perspective <i>Esther Dogbe</i>	Reading into Riding Culture: Messages and Sayings on Daladala Vehicles in Usa River, Tanzania <i>Troy E Spier</i>	
2:45-3:15	Actuality Entailments in Akan and Lubukusu <i>Augustina Owusu &amp; Ken Safir</i>	Obligatory Resumption in Swahili <i>Tessa Scott</i>	isiXhosa Causatives: A Puzzle for Theories of Argument Structure <i>Neil Myler &amp; Zoliswa Mali</i>	Towards the Documentation of Nigerian Sign Language Lexical Signs <i>Emmanuel Asonye, Queenette Okwaraji &amp; Ezinne Emma-Asonye</i>	Catchphrases, Place Names, and Memory in Multilingual Kenya <i>Mungai Mutonya</i>	
3:15-3:30	<b>Break</b>					
3:30-4:30	<b>Plenary Session 3</b> (Ballroom) Chair: <i>Lee Bickmore</i> <b>Nancy Kula (University of Essex): “Prosodic marking of focus and blurring phonology/morphology in conjoint-disjoint marking”</b>					
	<b>REDUPLICATION / COMPOUNDING</b>  Room: Lake Ontario  Chair: <i>Boniface Kawasha</i>	<b>SYNTAX/ SYNTACTIC MOVEMENT</b>  Room: Lake Superior  Chair: <i>Elias Maletle</i>	<b>COMPARATIVES + SYNTAX</b>  Room: MSU Room  Chair: <i>Neil Myler</i>	<b>APPLIED LINGUISTICS</b>  Room: Lake Michigan  Chair: Ok-Sook Park	<b>DISCOURSE ANALYSIS 4 + TRANSLATION</b>  Room: Lake Erie  Chair: <i>Geofred Osoro</i>	<b>PHONOLOGY 3</b>  Room: Ballroom  Chair: <i>Akinbiyi Akinlabi,</i>
4:30-5:00	Functions and Structures of Partial Reduplication in Kiswahili <i>Xiayimaierdan Abudushalamu</i>	<b>Topic Movement in Bamileke Medumba</b> <i>Rose-Marie Déchaine &amp; Hermann Keupdjio</i>	Comparative Correlatives; The Case of Egyptian Arabic <i>Usama Soltan</i>	Toward the Rehabilitation of Language Delays in Cameroon: A Standardized Language Assessment Tool for French Speaking Children <i>Aurélie Takam</i>	<b>Globalization, and African Language Users’ Adaptations on Facebook: A CDA Investigation</b> <i>G. Edzordzi Agbozo</i>	Consonant Mutation in Esahie <i>George Akanlig-Pare &amp; Victoria Owusu Ansah</i>
5:00-5:30	Length and Tone Interactions in Medumba Habitual Reduplication <i>Freddie Young, Kate Curtis &amp; Alexis Teap</i>		Comparison in Tswefap: Evidence for Degree Abstraction in an Exceed-comparative Language	Translanguaging as an Effective Approach to Maintaining the Use and Contribution of Local African	Kenyan Political Discourse: Use of Gendered Language as a Mechanism to Delegitimize the Other	A New Allophonic Alternation in Lingala <i>Toni Cook &amp; Sarah Bellavance</i>

			<i>Emily Clem &amp; Erik Hans Maier</i>	Languages to Formal Education <i>Michael Akinpelu</i>	<i>Martha Michieka &amp; Leonard Muaka</i>	
5:30-6:00	Compounding in Selee <i>Yvonne Agbetsoamedo</i>  <i>CANCELLING</i>	Tense and Aspect in Akan Coordinate Clauses <i>Augustina Owusu</i>	Unifying Prolepsis and Cross-Clausal Agreement in Lubukusu <i>Lydia Newkirk</i>	What if our English was Localized? A Lexico-Semantic Study of the German Translations of Chinua Achebe's Arrow of God and Wole Soyinka's Aké, Years of Childhood. <i>Ajibola Fabusuyi</i>	A Multidisciplinary Discourse Analysis of Gender Portrayal in Mahfouz's Literary Works <i>Kamel A Elasaadany</i>	Syllable structure in Gurene: A moraic theoretical approach <i>Helen Atipoka Adongo</i>

**ACAL 49 - SATURDAY, March 24**  
**Conference Venue: MSU Union**

8:00-8:45	<b>Registration</b> (MSU UNION - Second Floor, next to Ballroom)					
	<b>PHONETICS/ TONE 3</b>  Room: Lake Ontario  Chair: <i>Laura J. Downing</i>	<b>SYNTAX 5</b> (subjects & objects)  Room: Lake Superior  Chair: <i>Vicki Carstens</i>	<b>TYPOLOGY &amp; HISTORICAL LINGUISTICS</b>  Room: MSU Room  Chair: <i>Ruth Kramer</i>	<b>HARMONY/ VOWELS 2 + MORPHOLOGY</b>  Room: Lake Michigan  Chair: <b>Geofred Osoro</b>	<b>SEMANTICS / MORPHOLOGY 2</b>  Room: Lake Erie  Chair: <i>Jonathan Choti</i>	<b>SEMANTICS 3</b>  Room: Ballroom  Chair: : <i>Kasangati Kinyalolo</i>
8:45-9:15	Tone-Accent Attraction in Medumba <i>Kathryn Franich</i>	<b>Discourse, Power and Ideology in Female Political Self-Construction: A Critical Discourse Analysis of the Speeches of Ghana's Nana Konadu Agyeman-Rawlings Nancy Henaku</b>	Gender Polarity in Sidaama: A Syntactic Approach <i>Ruth Kramer &amp; Anbessa Teferra</i>	Accounting for Height Harmony in Five-vowel Bantu Languages <i>Stephen Nichols</i>	<b>Diminutive Constructions in Tafi (tcd), a Ghana-Togo Mountain Language</b> <i>Mercy Bobuqfor</i>	Semantic Abnormality in Translated Multilingual Healthcare Messages in Nigeria <i>Joy Aworo-Okoroh &amp; Jude Badaki</i>

9:15-9:45	The Effect of Tone on Vowel Duration <i>Pascal Kpodo, Rebecca Akpanglo-Nartey &amp; Lawrence Bosiwah</i>	Obligatory Controlled Subjects in Buli <i>Abdul-Razak Sulemana</i>	Unusual Inclusory Constructions in Lopti, an Eastern Nilotic Language <i>Jonathan Moodie</i>	On Vowel Sequences in Emai <i>Japhet Ajani</i>	The Augment in Haya <i>Jonathan Choti, &amp; Fridah Erastus</i>	A Survey of Property Encoding Expressions in Nkami <i>Rogers Asante Krobea</i>
9:45-10:15	The Effects of Level Tones on Vowel Duration in Yoruba <i>Yacoubou Mamadou</i>	Overt Subjects and Agreement in Zulu Infinitives <i>Claire Halpert</i>	Proto-Bantu Reflexes in Dhaisu <i>Ann Biersteker, Angelina Kioko, Deo Ngonyani &amp; Josephat Rugemalira</i>	A Coordinate Structure Analysis of the Associative Plural in KiLega (D25) <i>Kasangati Kinyalolo</i>	Lexical and Productive Verbal Extensions in Chimiini <i>Brent Henderson</i>	The Count-mass Distinction in Ghanaian English and Akan: Exploring the Validity of Experiment Designs <i>Susanne Mohr &amp; Dorothy P. Agyepong</i>
10:15-10:45	The Semantics of Tonal Ablaut in Bangime <i>Jeffrey Heath</i>	Yoruba as a Pro-drop Language: A Preliminary Investigation <i>Timothy Adeyemi Akanbi</i>	Structural Complexity and the Pre-Verbal Position in Nyang'i <i>Samuel Beer</i>	Consonantal Mutation in Nuer <i>Irina Monich</i>	A Comparative Study on Object Marking in Swahili, Ha, and Nyarwanda <i>Saul Bichwa</i>	Encoding Direction in Motion Verbs of Kainji Languages of Northwest Nigeria <i>Stephen Dettweiler</i>
10:45-11:00	<b>Break</b>					
	<b>TONE 4</b>  Room: Lake Ontario  Chair: <i>Michael Cahill</i>	<b>SYNTAX 6</b>  Room: Lake Superior  Chair: <i>Aggrey Wasike</i>	<b>SEMANTICS 4</b>  Room: MSU Room  Chair: <i>Jonathan Choti</i>	<b>LANG &amp; LIT. + CORPUS LING/TECH</b>  Room: Lake Michigan  Chair: Ann Biersteker	<b>SOCIO-LINGUISTICS 3</b>  Room: Lake Erie  Chair: <i>Josephat Rugemalira</i>	<b>LANGUAGE ACQUISITION</b>  Room: Lake Michigan  Chair: <i>Philothe Kabasele</i>
11:00-11:30	Differential Analysis of Lexical Pitch in Accent and Tone Languages <i>Ettien Koffi</i>	Qualified Bare Nouns in Scopal Contexts in Yorubá <i>Oládiípò Ajibóyè</i>	Tense or Aspect? Semantics of the Verbal Suffix -V/-N in Akan <i>Reginald Akuoko Duah &amp; Stefan Savic</i>	<b>The Impact of Language and Culture in Communication</b> <i>Kayum Fokoue Carole &amp; Mbe Isseri Francis Olivier</i>	Gender, Style-Shifting and Arabic Language Ideologies in Moroccan Digital Discourse <i>Atiqa Hachimi</i>	The Physical and Cognitive Development of Children Through Language Acquisition in Winneba, Ghana <i>Emma Sarah Eshun</i>
11:30-12:00	Stress Never Attracts Tone <i>Hazel Mitchley</i>	The Anaphora System in Ibibio <i>Willie Willie</i>	Propositional Attitude Verbs and Complementizers in Medumba	The Sahel Oral History Project (1989-90) and Current Efforts to Make its Interviews Accessible: A Report	Multilingual Constructions of Identities in Nigerian Hip Hop Music <i>Michael Gbogi</i>	Analysis of Yoruba Interference Errors in Students' Written English: A Case Study of Nigerian Second

			<i>Terrance Gatchalian, Rachel Lee &amp; Carolin Tyrchan</i>	with Methodological Considerations <i>Don Osborn</i>		<i>Christian Umenushe Adebayo</i>
12:00-12:30	Multiple High Tone Spreading Targets in Aushi (Zambia Bantu) <i>Lee Bickmore</i>	Wh-questions and Resumption in Senufo Nafara <i>Ali Aleissa</i>	NPIs in Dhaasanach <i>Sumiyo Nishiguchi</i>	A Pragmatic Analysis of Swahili Relative Clauses <i>Mohamed Mwamzandi</i>	Toward the Contextualization of English-to-Arabic Proverbs Translation: A Pragmalinguistic Study. <i>Kamel A Elsaadany &amp; Samia Alhariri</i>	Olukumi Language Documentation, Revitalization and Description <i>Bolanle Arokoyo &amp; Olamide Mabodu</i>
12:30-1:45	<b>LUNCH</b>					
1:45-3:00	<b>Poster Presentations</b> (Room: Ballroom) 1. Determiner Spreading in Kipsigis <i>Maria Kouneli</i> 2. Tonal Underspecification in Kikamba <i>Jennifer Kuo</i> 3. Syntax Sensitive Verb Tone Allomorphy in Bazou-Medumba <i>Wendy Amoako, Yadong Liu &amp; Rose Underhill</i> 4. In Bùli, Covert Movement Licenses parasitic Gaps <i>Kenyon Branan &amp; Abdul-Razak Sulemana</i> 5. Phylogenetic Classification of Luyia Language Varieties <i>Thanh Nguyen, Erik Platner, Sarah Pribe, Alexa Thein, Michael Marlo &amp; Rebecca Grollemund</i> 6. Pre-Negative NPIs in Buli <i>George Akanlig-Pare, &amp; Ken Hiraiwa</i> 7. Serial Verb Constructions in Medumba <i>Alexander Angsongna, Yifang Yuan &amp; Qiru</i> 8. Assigning Noun Classes to Loanwords in Swahili <i>Adam Smolinski</i> 9. Ultrasound Imaging of Gengbe Labial-Velar Stops <i>Samson Lotven &amp; Kenneth J. de Jong</i> 10. Phonological Adaptation of the Belgian French Vowels in Kinshasa Lingala <i>Philothe Kabasele</i> 11. Case marking in Khoekhoe <i>Philip Shushurin</i>					
	<b>TONE 5</b>	<b>SYNTAX 7</b>	<b>SEMANTICS 5</b>	<b>SEMANTICS 6</b>	<b>SOCIO- LINGUISTICS 4</b>	
	Room: Lake Ontario	Room: Lake Superior	Room: MSU Room	Room: Lake Michigan	Room: Lake Erie	
	Chair:	Chair: <i>Michael Diercks</i>	Chair:	Chair: <i>James Essegbey</i>	Chair: <i>Samson Lotven</i>	
3:00-3:30	Tone Polarization in Defaka <i>Akinbiyi Akinlabi, William Bennett, &amp; Bruce Connell</i>	Subject-object Reversal in Igbo <i>Mary Amaechi</i>	A Preliminary Semantic Analysis of Connective Morpheme <i>-a</i> in Bantu Languages <i>Yuankai Chen</i>	Dissecting the Core: A Closer Look at Verbs of Destruction in Akan <i>Juliet Oppong-Asare Ansah</i>	Attrition of Igbo Indigenous Wives' Given Pet Names: Implications for the Igbo Language Endangerment	



					<i>Ogbonna Anyanwu, Frank Ekene, Christian Dimkpa &amp; George Ibeh</i>	
3:30-4:00-	<b>Break</b>					
4:00-5:00	<b>Plenary Session 4</b> (Room: Ballroom) Chair: <i>Ken Safir</i> <b>Jochen Zeller (University of KwaZulu Natal): “Locatives in Bantu: microvariation and microparameters”</b>					
5:00-6:00	<b>Business Meeting</b> (Room: Ballroom)					
7:00-10:00	<b>CONFERENCE DINNER</b> (University Quality Inn)					