

MSU GERMAN PROGRAM

COURSE SCHEDULE 2019 – 2020

Department of Linguistics and Germanic, Slavic, Asian, and African Languages

Designated Center of Excellence by the American Association of Teachers of German

Notes about courses:

- All courses are taught in German unless otherwise indicated.
- Prerequisite for all 300-level courses is GRM 202.
- Recommended background for all 400-level courses is two 300-level courses.
- Advanced undergraduates may enroll in 800-level courses with instructor approval.
- Advanced students may seek BA/MA dual enrollment.

German beyond the usual coursework:

- Regular German-speaking film series on campus (see email announcements).
- German *Kaffeestunde* Wednesdays at 7:30 pm (Espresso Royale, Grand River Ave.).
- German Club.
- Study abroad in Freiburg, Jena, or Mayen.
- German classes in the CeLTA Language School & Conversation Hours <https://celta.msu.edu>.
- Delta Phi Alpha German National Honor Society.
- Meet MSU alumni with German majors.
- Collaborate with faculty on their research.

www.linglang.msu.edu/german

Facebook: [German@MSU](https://www.facebook.com/German@MSU)

Questions? Talk with any German faculty member or Cindy Walter, our departmental undergraduate advisor! (walterc2@msu.edu or 517-355-9471).

Fall 2019

GRM 101 First-Year German I

German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.

TBA MTWTh 9:10-10:00 / 10:20-11:10 / 11:30-12:20 / MTh 7:00-8:50 p.m. / Online

GRM 102 First-Year German II

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

TBA MTWTh 9:10-10:00 / MTh 7:00-8:50 p.m.

GRM 201 Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

Varies MTThF 9:10-10:00 / 10:20-11:10 / 11:30-12:20 / MTh 7:00-8:50 p.m. / Online
(McEwen) (McEwen) (Banzhaf) (Banzhaf)

GRM 202 Second-Year German II

Further intermediate-level work on all language skills, on topics such as popular music, literature, film, current events, and culture. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

Gacs TTh 12:40-2:30 & Online (Gacs)

GRM 301 Third-Year German I

Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax.

*****Students may not take the same topic twice at the 301/302 level*****

Kronenberg MWF 9:10-10:00 Section 1: Deutsche Medien im Wandel

Focus on German media throughout history. Intensive work with films, images, written texts, advertising, news, social media, video games, and other forms of expression.

Schuster-Craig TTh 10:20-11:40 Section 2: Wald, Wetter, Wandel

The natural world and our often unnatural technologies which interfere with our ecological order. Intensive work with texts and films dealing with forests, gardens, plants, natural explorers, pollution and atomic disaster.

Wolff MWF 10:20-11:10 Section 3: Germany and its Others

Focus on the creation of German identity through migration, immigration, and exile. Intensive work with authentic texts on contemporary issues in the German-speaking world.

GRM 311 Business German I

German for the professions: Development of proficiency through readings, discussions, and assignments based on materials dealing with professional office communication, the German economic system and Germany in world trade.

Wurst TTh 10:20-11:40

GRM 342 German Literature & Culture Since 1918

Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in cultural materials, including literature, essays, and film.

Mittman MWF 11:30-12:20 Handelman MWF 12:40-1:30

GRM 420 Advanced German

Students will maximize their language learning by examining the components of language, language use, language learning and strategies for developing language proficiency and intercultural competence. Advanced structures of German will be addressed.

Schuster-Craig TTh 1:00-2:20

GRM 435 18th & 19th Century German Literature and Culture

Visions of Home: The home becomes an utopian site for the self-definition and the identity of the emerging middle class. The home is closely connected with the establishment of a new love paradigm, with a new definition of childhood, and the emergence of a new leisure consumer culture fostered in large part by an intense new reading culture.

Wurst TTh 3:00-4:20

GRM 805 The German Language: Relationships, Development, and Varieties

Languages and language use changes with every interaction. What a typical German textbook says about the rules of German, is often not how people in German-speaking communities speak. In this course, we explore German dialects, contemporary developments in the German language, language contact (e.g., Denglish/Anglizismen), and language use in context, so that you do not sound like a textbook, when interacting with speakers of German.

Goertler Tu 3:00-5:50

GRM 864 The Representability of the Holocaust

This seminar will focus on the various ways the Holocaust has been represented and the different responses to these forms, including claims that the Holocaust is incomprehensible, unimaginable, or unrepresentable. Taking a diachronic approach, we will examine a variety of representational modes, from autobiographical accounts and historical documentation to theoretical reflections and fictional stories, as well as films, photographs, graphic novels, memorials, museums, and artworks. Keeping in mind that the representation of the Holocaust is both a complex issue and an international phenomenon, we will approach this topic via aesthetic, ethical, epistemological, and disciplinary questions, while concentrating on works within the German-language context. *Open to students from all fields; readings will be available in English and German.*

Wolff Th 3:00-5:50

IAH 206 Snoop: Self, Surveillance, and Technologies of Control

Systems of collection and classification have long defined not only how we interact with information, but also how information comes to define who we are and where we belong. In this course, we'll trace a history of surveillance to consider the diverse ways in which technologies of control structure our identity and our world.

McEwen Online

IAH 231B Memory Cultures: Representing the Holocaust in US, German, & Global Contexts

Film and literature, drama and music, art and architecture, comic books and TV shows. Taught in English. May count as elective credit toward the German major (but may not double count for IAH requirement).

Mittman MW 8:00-9:50 a.m.

IAH 241E The Power of the Puppet - Theory and Practice of Puppetry Arts

Puppetry Arts is uniquely situated at the juncture of the Arts and Humanities as well as the STEM fields to facilitate a productive conversation about the creative process in the arts and sciences. Students will examine the role that creativity plays in the life of an individual and society and learn about the exciting field of puppetry in theory and practice.

Banzhaf TuTh 3:00-4:50 p.m.

Spring 2020

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TBA MTWTh 9:10-10:00 / MTh 7:00-8:50 p.m.

GRM 102 First-Year German II

Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.

TBA MTWTh 9:10-10:00 / 10:20-11:10 / 11:30-12:20 / MTh 7:00-8:50 p.m. / Online

GRM 201 Second-Year German I

Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.

Goertler TTh 12:40-2:30 / Online (Gacs)

GRM 202 Second-Year German II

Further intermediate-level work on all language skills, on topics such as popular music, literature, film, current events, and culture. Prerequisite for study abroad in Freiburg, Mayen, or summer internships in Germany.

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(McEwen) (McEwen) (Banzhaf) (Banzhaf) (Gacs)*

GRM 302 Third-Year German II

Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax.

*****Students may not take the same topic twice at the 301/302 level*****

Schuster-Craig MWF 9:10-10:00 Section 1: Wald, Wetter, Wandel

The natural world and our often unnatural technologies interfering with our ecological order. Intensive work with texts and films dealing with forests, gardens, plants, natural explorers, pollution and atomic disaster.

Mittman TTh 10:20-11:40 Section 2: German Genders

Wide-ranging exploration of gender in German culture, from linguistic forms to social roles, including fairy tales, Weimar cinema, and a memoir about growing up trans in the Third Reich.

Kronenberg MWF 11:30-12:20 Section 3: Deutsche Medien im Wandel

Focus on German media throughout history. Intensive work with films, images, written texts, advertising, news, social media, video games, and other forms of expression.

GRM 325 Third-Year German: Oral Communication

Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.

Wurst TTh 12:40-2:00

GRM 341 German Literature & Culture Before 1918

Historical, social, and cultural developments in 19th-century Germany as revealed in textual material in German, including literature, essays, philosophy, and cultural criticism. Focus on the formation of the German middle class and questions of German identity.

Handelman MWF 11:30-12:20 Wolff TTh 12:40-2:00

GRM 445 20th Century & Contemporary German Literature: Mapping Germany

Through representations of flight and migration, of tourism and exile, of *Heimweh* and *Fernweh*, literature and film bear witness to large historical shifts in cultural, political, and geographical belonging over the past century for those who call Germany 'home'. We will explore the power of these texts, as well as historical maps and other documents to tell stories about Germans' changing relationship to space and place, and we will create and/or annotate our own digital maps to visualize and interpret the stories we read.

Mittman TTh 1:00-2:20

GRM 460 Linguistic Analysis of Modern German

Analysis of grammatical, lexical, and phonological aspects of German and comparison with English.

Spinner TTh 10:20-11:40

GRM 820 German Literature and Culture: Theory & Practice

The Origins and Legacies of Critical Theory: This course introduces students to the critical project: the mode of cultural and literary analysis that the Frankfurt School first called critical theory in the 1930s. It covers critical theory's origins in the works of thinkers like Kant, Marx, and Nietzsche, and Freud, charts its rise in the 1920s and 1930s with Lukács, Benjamin, Horkheimer, and Adorno, and explores its contemporaries and continuations with Arendt, Foucault, Kristeva, and more current theoretical work that continues to unfold the critical project.

Handelman M 3:00-5:50 p.m.

GRM 865 German Studies: Culture in Context: Reading Culture

The 18th century experienced a reading revolution that not only ushered in the new value system of the middle class contributing significantly to its social, cultural and economic rise. At the same time, concerns arose about the unregulated pleasures of reading leading to a split between reading for edification and "Bildung" on the one hand, and pleasurable reading on the other.

Wurst Th 3:00-5:50 p.m.

IAH 209 Autopsy-Dissection, Display, & the Body: Visual Culture & Body Politics

Autopsy is about seeing. More than just a post-mortem, autopsy is first defined as the action or process of seeing with one's own eyes. In this course we will concentrate on seeing with our own eyes to investigate questions like what does it mean to have a body? and what does it mean to be a body? We'll look at the body and the various ways in which it has been examined, dissected, and displayed throughout history and across media. Through a variety of media (texts, images, films) and genres (scientific, historical, literary, artistic), we'll explore the body itself as a complex cultural object, continually subject to modification by what we see and how we see it.

McEwen Online

IAH 241E The Power of the Puppet--Theory and Practice of Puppetry Arts.

Puppetry Arts is uniquely situated at the juncture of the Arts and Humanities as well as the STEM fields to facilitate a productive conversation about the creative process in the arts and sciences. Students will examine the role that creativity plays in the life of an individual and society and learn about the exciting field of puppetry in theory and practice.

Banzhaf TuTh 3:00 PM - 4:50 PM

Summer 2020

GRM 101 First-Year German I Online

TBA Summer Session I

GRM 102 First-Year German II Online

TBA Summer Session II

GRM 201 Second-Year German I Online

TBA Summer Session I

GRM 202 Second-Year German II Online

TBA Summer Session II